## audio track of design interview found at:

http://www.iida-northland.org/forums/











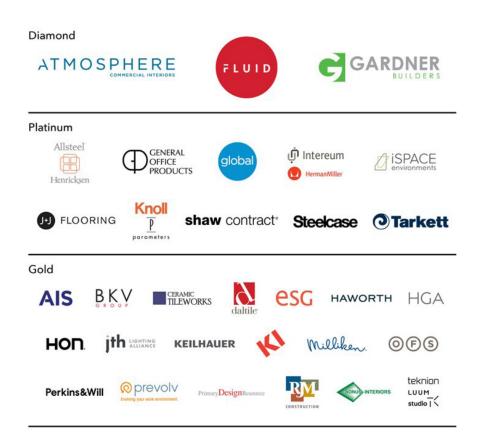
### FORUMS + PROFESSIONAL DEVELOPMENT PRESENTS



# westwood hills nature center

ST. LOUIS PARK

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CITY OF ST. LOUIS PARK Nature Center Manager | Mark Oestreich

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Architect | Glenn Waguespack, Andrew Holmgren Interior Designer | Natalie Rethlake

CONSTRUCTION + PROJECT MANAGEMENT RJM Construction

**FURNITURE** Henricksen

EXHIBIT DESIGN Splitrock Studios

PHOTOGRAPHER (excludes design detail shots) Pete Sieger

## architecture EMBRACING THE VARIETY FOUND IN NATURE



Creating a net zero building was one building's energy load. Some of

- Ceiling Fans
- Water Vapor "Fireplace"
- Radiant Floor Heating
- Building Orientation on Site - Solar Panels on the Rooftop

A net zero building means that the building will produce as much renewable energy as it needs to meet the building's annual energy loads.



**CEMENT BOARD SIDING** 

**UV BIRD SAFE GLAZING** 

ANIMAL ENCLOSURES









# **Interior design** THE FOUR BIOMES OF MINNESOTA



By taking an architectural section cut through the landscape of the four biomes of Minnesota an identity for the Westwood Hills Nature Center was

- Prairie Grassland

- Tallgrass Aspen Parkland
- Deciduous Forest
- Coniferous Forest

You will see architectural details that tie back to these. Brass expansion joints relate to the controlled prairie burns. The tile outside the restrooms represent scales or feather plumage. Even the color scheme throughout the nature center relates back to the local flora and fauna.



One of the drivers of the space was to use the building itself as a teaching tool for the community.

You will see "sneak peeks" into some of the service areas including the raptor enclosure rooms. There is also a glass "cut-out" in the floor that showcases the radiant floor system.

Creating spaces both for adults and children to learn more about the nature center itself, you will see educational plaques throughout the nature center explaining sustainability strategies integrated into the design.

**COMISSIONED LOCAL ART GLASS** 

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